

Militärmarsch

Musical score for the first system of 'Militärmarsch'. It consists of four staves: Fanfare 1, Fanfare 2, Snare, and TomTom. The time signature is common time (C).
- Fanfare 1: Treble clef, starts with a quarter note, followed by eighth notes, then a half note with a slur, and ends with a quarter note.
- Fanfare 2: Treble clef, starts with a quarter note, followed by eighth notes, then a half note with a slur, and ends with a quarter note.
- Snare: Bass clef, contains four rests.
- TomTom: Bass clef, starts with a quarter rest, followed by eighth notes, a quarter rest, and eighth notes with a triplet of three eighth notes.

Musical score for the second system of 'Militärmarsch'. It consists of four staves: Fanfare 1, Fanfare 2, Snare, and TomTom. The time signature is common time (C).
- Fanfare 1: Treble clef, starts with a quarter note, followed by eighth notes, then a half note with a slur, and ends with a quarter rest. A box with the number '5' is above the first measure.
- Fanfare 2: Treble clef, starts with a quarter note, followed by eighth notes, then a half note with a slur, and ends with a quarter rest.
- Snare: Bass clef, contains four rests.
- TomTom: Bass clef, starts with a quarter note, eighth notes, eighth notes with a slur, eighth notes with a slur, and eighth notes with two triplet markings.

**FG Musik- und Spielmannswesen
des MTB/BTB**

Militärmarsch

9

Fanfare 1

Fanfare 2

Snare

TomTom

13

Fanfare 1

Fanfare 2

Snare

TomTom

Militärmarsch

17

Fanfare 1

Fanfare 2

Snare

TomTom

21

Fanfare 1

Fanfare 2

Snare

TomTom

DC. al \oplus - \oplus

Militärmarsch

25 Φ

Fanfare 1

Fanfare 2

Snare

TomTom

29

Fanfare 1

Fanfare 2

Snare

TomTom