

Für meine Freund  
Uwe Heinsohns  
50. Geburtstag

# =MILESTONE '50' =

für Fanfarenzug B/Eb

Michel Dobma

Cha Cha feel ♩ = 120

Es

1. Fanfare

2. Fanfare

3. Fanfare

4. Fanfare

Flachtrommel

Cowbell

Tom Toms

6

B

Es

1. Fan.

2. Fan.

3. Fan.

4. Fan.

Fl. Tr.

Cowb

T.T.

=MILESTONE '50'

2  
11

B Es B 14 Es

1. Fan. *f* *mf* Cresc.

2. Fan. *f* *mf* Cresc.

3. Fan. *f* *mf* Cresc.

4. Fan. *f* *mf* Cresc.

Fl. Tr. *f* *mf* Cresc.

Cowb. *f* *mf* Cresc.

T.T. *f* *mf* Cresc.

16 B Divisie Es B 18 Es B

1. Fan. *f* *mf* *f*

2. Fan. *f* *mf* *f*

3. Fan. *f* *mf* *f*

4. Fan. *f* *mf* *f*

Fl. Tr. *f* *mf* *f*

Cowb. *f* *mf* *f*

T.T. *f* *mf* *f*

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21 Es 22 B Es 3

1. Fan. *mf* *f*

2. Fan. *mf* *f*

3. Fan. *mf* *f*

4. Fan. *mf* *f*

Fl. Tr. *mf* *f*

Cowb. *mf* *f*

T.T. *mf* *f*

26 B Es Samba Feel = 120

1. Fan. *f* Make noise

2. Fan. Make noise

3. Fan. *f* Make noise

4. Fan. *fp* *f* Make noise

Fl. Tr. *f*

Cowb.

T.T.

=MILESTONE '50'

4  
31

1. Fan.  
2. Fan.  
3. Fan.  
4. Fan.

34

Fl. Tr.  
Cowb.  
T.T.

35

B

1. Fan.  
2. Fan.  
3. Fan.  
4. Fan.

Es

35

Fl. Tr.  
Cowb.  
T.T.

=MILESTONE '50'

Musical score for measures 39-42. The score is arranged in two systems. The first system contains four staves for Fanfare (1. Fan., 2. Fan., 3. Fan., 4. Fan.) and three staves for Percussion (Fl. Tr., Cowb., T.T.). The second system contains the same three percussion staves. Measure numbers 39, 42, and 43 are indicated. Chord symbols 'Es' and 'Es' are placed above the first and fourth measures of the first system. The notation includes various rhythmic patterns, accents, and dynamic markings.

Musical score for measures 43-46. The score is arranged in two systems. The first system contains four staves for Fanfare (1. Fan., 2. Fan., 3. Fan., 4. Fan.) and three staves for Percussion (Fl. Tr., Cowb., T.T.). The second system contains the same three percussion staves. Measure numbers 43, 44, 45, and 46 are indicated. Chord symbols 'B', 'Es', 'B', and 'Es' are placed above the first, second, third, and fourth measures of the first system. The notation includes various rhythmic patterns, accents, and dynamic markings.

=MILESTONE '50'

6  
47 B Es 50

1. Fan.  
2. Fan.  
3. Fan.  
4. Fan.

Fl. Tr.  
Cowb  
T.T.

51 B Es 51

1. Fan.  
2. Fan.  
3. Fan.  
4. Fan.

Fl. Tr.  
Cowb  
T.T.

=MILESTONE '50'

55 B Es Fine 7

1. Fan. Fine

2. Fan. Fine

3. Fan. Fine

4. Fan. Fine

55 Fl. Tr. Fine

Cowb. Fine

T.T. Fine