

# Fehrbelliner Reitermarsch

Tempo: ♩ = 114

Time Signature: 2/4

Section 1 (1)

Fanfare 1 *mf*

Fanfare 2 *mf*

Fanfare 3 *mf*

Fanfare 4 *mf*

Snare *mf*

TomTom *mf*

Drum notation: R R L L R R *f* L L

Section 5

Drum notation: *mf* R R L L R<sub>1</sub> - R *f* L L *ff* R R L R

# FG Musik- und Spielmannswesen

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### Fehrbelliner Reitermarsch

10

*ff*

R R L R   R L   *ff* R L   R   R R L R   R R L R

15

1. *Fine mf*   2. *f*   ②

1. *Fine mf*   2. *f*   ②

1. *Fine mf*   2. *f*   ②

1. *Fine mf*   2. *f*   ②

1. *Fine mf*   2. *f*   ②

R L   R R L *Fine mf*   R R L R *mf*   R L

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19

Musical score for measures 19-22. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 2/4 time. Measures 19 and 20 show the beginning of the piece with a half note rest in the first two staves. Measures 21 and 22 continue the melody. Dynamics include *mf* and *f*.

23

Musical score for measures 23-26. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 2/4 time. Measures 23 and 24 continue the melody. Measures 25 and 26 show a change in dynamics to *f*.

Fehrbelliner Reitermarsch

27

*mf*

*mf*

32

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# FG Musik- und Spielmannswesen

## des MTB/BTB

### Fehrbelliner Reitermarsch

36

*f*

*mf* *f*

41

*f*

*mf*

Fehrbelliner Reitermarsch

46

*f* *mf*

51

*mf* *f* *mf*

**Ds. al. Fine**

**Ds. al. Fine**

**Ds. al. Fine**

**Ds. al. Fine**

**Ds. al. Fine**

**Ds. al. Fine**