

Knappenmarsch

Für Naturfanfaren (FZ) und Hörner (SpZ) in B // Komp. Marco Lucciano Mai/1983

♩ = 116

Intro

1. Stimme

2. Stimme

3. Stimme

Snare

Tom/s nur für FZ

Gr.Tr. für SpZ
für FZ ad lib.

Becken für SpZ
für FZ ad lib.

4

1.St.

2.St.

3.St.

MTr.

H-Tr.

Gr.Tr.

Bck.

sfz

sfz

sfz

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8 Alle Stimmen: 1.x mf / 2.x f

1. St.
2. St.
3. St.
MTr.
H-Tr.
Gr.Tr.
Bck.

1.x "geschlossen/kurz"
2.x "offen"

11 12

1. St.
2. St.
3. St.
MTr.
H-Tr.
Gr.Tr.
Bck.

Fine

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16

Musical score for measures 16-19. The score is arranged in six staves: 1. St. (First Trumpet), 2. St. (Second Trumpet), 3. St. (Third Trumpet), MTr. (Mellophone), H-Tr. (Horn), Gr.Tr. (Guitar), and Bck. (Bass Drum). Measures 16-18 feature a dynamic of *f* (forte) with triplets in the trumpet and mellophone parts. Measure 19 features a dynamic of *p* (piano) with triplets in the trumpet and mellophone parts. The bass drum part consists of a series of 'x' marks indicating drum hits.

20

Musical score for measures 20-23. The score is arranged in six staves: 1. St. (First Trumpet), 2. St. (Second Trumpet), 3. St. (Third Trumpet), MTr. (Mellophone), H-Tr. (Horn), Gr.Tr. (Guitar), and Bck. (Bass Drum). Measures 20-23 feature a dynamic of *f* (forte) with triplets in the trumpet and mellophone parts. The bass drum part consists of a series of 'x' marks indicating drum hits.

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1.St. *dal segno al fine con rep.*

2.St. *dal segno al fine con rep.*

3.St. *dal segno al fine con rep.*

MTr.

H-Tr. *f* *dal segno al fine con rep.*

Gr.Tr. *f* *dal segno al fine con rep.*

Bck. *dal segno al fine con rep.*