

♩ = 118

1.Trp.

2.Trp.

3.Trp.

4.Trp.

Timp.

(Sticks über Kreuz schlagen)

Snare

Soli

Alle

Cowbell

Toms

- 2 -
Happy Feet

subito vivace

5 $\text{♩} = 170$

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Timp.

Snare

Cowbell

Toms

- 3 -
Happy Feet

9 

↓ = nach B umschalten ↓



1. Trp.

2. Trp.

3. Trp.

4. Trp.

Timp.

Snare

Cowbell

Toms

- 4 -
Happy Feet

13

Musical score for Happy Feet, page 4, starting at measure 13. The score includes parts for 1. Trp., 2. Trp., 3. Trp., 4. Trp., Timp., Snare, Cowbell, and Toms. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The trumpet parts (1-4) play a melodic line with some notes in red. The timpani part has a rhythmic pattern of quarter notes. The snare part has a consistent eighth-note pattern. The cowbell part is silent. The tom part has a rhythmic pattern of quarter notes.

- 5 -
Happy Feet



17

1.Trp. *p*

2.Trp. *p*

3.Trp. *p*

4.Trp.

Timp.

Snare

Cowbell

mf
Maracas

Toms

- 6 -
Happy Feet

21

Musical score for 'Happy Feet' starting at measure 21. The score is arranged in a system with eight staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth is for Timpani (Timp.), the sixth is for Snare, the seventh is for Cowbell, and the eighth is for Toms. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the first three trumpet parts. The first three trumpet parts play a rhythmic melody with eighth and quarter notes, while the fourth trumpet part plays a simpler accompaniment. The timpani, snare, and cowbell parts are mostly rests, with the cowbell providing a rhythmic pattern. The maracas and toms provide a steady accompaniment.

- 7 -
Happy Feet

25

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

Timp. *pp*

Snare *pp*

Cowbell

Toms *pp* *divisi p*

Detailed description: This musical score page covers measures 25 through 28. It features seven staves. The first four staves are for trumpets (1. Trp. to 4. Trp.), each starting with a *mf* dynamic. The fifth staff is for Timpani (Timp.) with a *pp* dynamic. The sixth staff is for Snare with a *pp* dynamic. The seventh staff is for Toms, marked *pp* and *divisi p*, with 'x' marks indicating mallet positions. The music is in a key with two flats and a 4/4 time signature. The first three staves (trumpets) play a melodic line with dotted rhythms and accents. The snare and timpani provide a steady rhythmic accompaniment.

29

D.S. al coda

1. Trp. *f* *fp*

2. Trp. *f* *fp*

3. Trp. *f* *fp*

4. Trp. *f* *fp*

Timp. *f* *fp* *f*

Snare *f* *fp* *f*

Cowbell

Toms *f* *fp* *f*

- 9 -
Happy Feet

34

1. Trp. *f* *ff*

2. Trp. *mf* *f* *ff*

3. Trp. *mf* *f* *ff*

4. Trp. *mf* *f* *ff*

Timp. *p* *mf* *f* *ff*

Snare *p* *mf* *f* *ff*

Cowbell

Toms *f* *ff*

Fine