

♩ = 118

1.Trp.				
2.Trp.				
3.Trp.				
4.Trp.				
Timp.				
Snare	(Sticks über Kreuz schlagen)			
	Soli		Alle	
Cowbell				
Toms				

- 2 -  
Happy Feet

subito vivace

5  $\text{♩} = 170$

Musical score for percussion instruments. The score is divided into four measures. The instruments are: 1. Trp., 2. Trp., 3. Trp., 4. Trp., Timp., Snare, Cowbell, and Toms. The tempo is *subito vivace* with a metronome marking of  $\text{♩} = 170$ . The key signature has two flats (B-flat and E-flat). The 5th measure is indicated by a box containing the number 5.

1. Trp.  $\text{♩} = 170$

2. Trp.

3. Trp.

4. Trp.

Timp.

Snare

Cowbell

Toms

- 3 -  
Happy Feet

9 

↓ = nach B umschalten ↓



1. Trp.

2. Trp.

3. Trp.

4. Trp.

Timp.

Snare

Cowbell

Toms

- 4 -  
Happy Feet

13

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Timp.

Snare

Cowbell

Toms

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), all in treble clef. The bottom four staves are for percussion: Timp. (Tympani) in bass clef, Snare in bass clef, Cowbell in bass clef, and Toms in bass clef. The score is divided into four measures. The first measure contains the number '13' in a box. The second measure has three downward-pointing arrows above the trumpet staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

- 5 -  
Happy Feet

17

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

4. Trp.

Timp.

Snare

Cowbell

*mf*  
Maracas

Toms

- 6 -  
Happy Feet

21

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

Timp.

Snare

Cowbell

Maracas

Toms

- 7 -  
Happy Feet

25

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

Timp. *pp*

Snare *pp*

Cowbell

Toms *pp* *divisi p*

Detailed description: This musical score page contains measures 25 through 28. It features seven staves: 1. Trp., 2. Trp., 3. Trp., 4. Trp., Timp., Snare, and Toms. The 1st, 2nd, and 3rd Trumpet parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The 4th Trumpet part plays a rhythmic accompaniment of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Snare part plays a rhythmic pattern of eighth notes. The Cowbell part is silent. The Toms part plays a rhythmic pattern of eighth notes, marked *divisi p*. The dynamic *mf* is indicated for the trumpet parts, and *pp* for the timpani and snare. The Toms part is marked *pp* and *divisi p*. There are downward-pointing arrows above the first three trumpet staves in measures 25, 26, and 27, indicating breath marks. The score is in 2/4 time and the key signature has two flats.

29 D.S. al coda

1. Trp. *f* *fp*

2. Trp. *f* *fp*

3. Trp. *f* *fp*

4. Trp. *f* *fp*

Timp. *f* *fp* *f*

Snare *f* *fp* *f*

Cowbell

Toms *f* *fp* *f*



- 9 -  
Happy Feet

34

1. Trp. *f* *ff*

2. Trp. *mf* *f* *ff*

3. Trp. *mf* *f* *ff*

4. Trp. *mf* *f* *ff*

Timp. *p* *mf* *f* *ff*

Snare *p* *mf* *f* *ff*

Cowbell

Toms *f* *ff*

**Fine**