

♩ = 118

1.Trp.

2.Trp.

3.Trp.

4.Trp.

Timp.

(Sticks über Kreuz schlagen)

Snare

Soli

Alle

Cowbell

Toms

- 2 -
Happy Feet

subito vivace

5 $\text{♩} = 170$

Musical score for percussion instruments. The score is divided into four measures. The first three measures are mostly rests for the trumpets and timpani. The snare drum plays a rhythmic pattern of eighth notes. The cowbell and toms play a steady eighth-note pattern. The fourth measure features a change in the trumpet parts, with the first three trumpets playing a dotted quarter note followed by an eighth rest, and the fourth trumpet playing a whole rest. The snare drum plays a dotted quarter note followed by an eighth rest. The cowbell and toms continue their patterns.

- 3 -
Happy Feet

9 

↓ = nach B umschalten ↓



1. Trp.

2. Trp.

3. Trp.

4. Trp.

Timp.

Snare

Cowbell

Toms

- 4 -
Happy Feet

13

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Timp.

Snare

Cowbell

Toms

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), all in treble clef. The bottom four staves are for percussion: Timp. (Tympani) in bass clef, Snare in bass clef, Cowbell in bass clef, and Toms in bass clef. The score is divided into four measures. The first measure contains the number '13' in a box. The second measure has three downward-pointing arrows above the trumpet staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

- 5 -
Happy Feet

17

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

4. Trp.

Timp.

Snare

Cowbell

mf
Maracas

Toms

- 6 -
Happy Feet

21

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

Timp.

Snare

Cowbell

Maracas

Toms

- 7 -
Happy Feet

25

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

Timp. *pp*

Snare *pp*

Cowbell

Toms *pp* *divisi p*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 7 and is titled 'Happy Feet'. It begins at measure 25. The score is arranged in a grand staff format with eight staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), all in treble clef. The bottom three staves are for percussion: Timp. (Tympani) in bass clef, Snare in bass clef, Cowbell in bass clef, and Toms in bass clef. The 1st, 2nd, and 3rd Trumpet parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The 4th Trumpet part plays a rhythmic accompaniment of dotted quarter notes. The Timp. part plays a rhythmic pattern of eighth notes. The Snare part plays a rhythmic pattern of eighth notes. The Cowbell part is silent. The Toms part plays a rhythmic pattern of eighth notes, marked 'divisi p' and 'pp'. Dynamics include *mf* for the trumpets, *pp* for the Timp., Snare, and Toms, and *p* for the Toms 'divisi' part.

29 D.S. al coda

1. Trp. *f* *fp*

2. Trp. *f* *fp*

3. Trp. *f* *fp*

4. Trp. *f* *fp*

Timp. *f* *fp* *f*

Snare *f* *fp* *f*

Cowbell

Toms *f* *fp* *f*

- 9 -
Happy Feet

34 



1. Trp. *f* *ff*

2. Trp. *mf* *f* *ff*

3. Trp. *mf* *f* *ff*

4. Trp. *mf* *f* *ff*

Timp. *p* *mf* *f* *ff*

Snare *p* *mf* *f* *ff*

Cowbell

Toms *f* *ff*

Fine